

# PINK

As recorded by Aerosmith

♩ = 88

The score is written in 4/4 time with a tempo of 88 BPM. It consists of three guitar parts:

- Gtr II:** Features a melodic line in the treble clef and a bass line in the guitar clef. The bass line includes triplets and a slide (sl.) on the final measure.
- Gtr IV:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes in the treble clef and a bass line with occasional mutes (marked with 'X') and fret numbers (1).
- Gtr III:** Features a melodic line in the treble clef with accents marked "Full" and a bass line with a single note in the final measure.

The image displays a musical score for the song "Pink" by Aerosmith, specifically page 2 of 21. The score is arranged in three systems, each featuring a guitar part and a bass line. The guitar part is written in treble clef, and the bass line is in bass clef. The first system includes a guitar melody and a bass line with a slide technique indicated by "sl.". The second system shows a guitar melody and a bass line with "x" marks indicating muted notes. The third system features a guitar melody and a bass line with "Full" markings above the notes, indicating a full pickup or attack. The score is presented in a standard musical notation format with a treble clef for the guitar and a bass clef for the bass line.

5

1 1 3 3 2 5 4

*sl.*

Full Full Full Full Full Full Full Full

8

Gtrs I, II, IV

Gtr III

2 2 3 3 0 3 3 3 3 3 3 1 1 3 1 3 1 3 3 3 3 3 0 0 3 1 3 1 3 1 3 3 3 3

0 0 0 0 3 0

0 0

11

Gtr III

T  
A  
B

Gtr I

T  
A  
B

*sl.*

14

Gtr I

T  
A  
B

*sl.*

*sl.*

17

Gtr III

T  
A  
B

Gtr I

T  
A  
B

*sl.*

20

System 20, measures 1-3. Treble clef. Tablature: T (3, 0, 3), A (2, 0, 2, 4, 0, 0), B (3, 2, 3, 1, 1, 0, 2). Slurs are present over measures 1 and 3. *sl.*

System 20, measures 4-6. Treble clef. Tablature: T (3, 3, 5, 5, 3, 3, 5), A (2, 0, 2, 4, 0, 4, 0, 0, 0, 0, 5, 5), B (3, 2, 3, 1, 1, 0, 2, 3, 3, 3, 1, 1, 0, 2). Slurs are present over measures 4 and 6. *sl.*

23

System 23, measures 1-3. Treble clef. Tablature: T (3, 0, 3), A (2, 0, 0, 0, 2, 3, 2, 0, 2, 4, 0, 3, 0), B (3, 2, 3, 1, 1, 0, 2, 3, 2, 3, 1, 1, 0, 2). Slurs are present over measures 1 and 3. *sl.*

System 23, measures 4-6. Treble clef. Tablature: T (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 0, 0, 0), A (2, 0, 0, 0, 2, 3, 2, 0, 3, 4, 0, 0, 4, 0), B (3, 2, 3, 1, 1, 0, 2, 3, 2, 3, 1, 1, 0, 2). Slurs are present over measures 4 and 6. *sl.*

26

Gtr II

Gtr IV

Gtr III

The image displays the guitar parts for three different guitarists (Gtr II, Gtr IV, and Gtr III) on page 6 of a 21-page score for the song 'PINK' by Aerosmith. Each part consists of a standard musical staff with a treble clef and a corresponding guitar tablature below it. Gtr II's part features melodic lines with slurs and a tab with fret numbers (3, 4, 0, 0, 4) and slurs. Gtr IV's part is primarily a rhythmic accompaniment with a tab showing fret numbers and 'x' marks for muted strings. Gtr III's part includes melodic lines with accents and a tab with fret numbers and 'Full' annotations indicating full chords. The page number '26' is located at the top left of the first staff.

29

The image shows a musical score for three systems of guitar and bass. Each system consists of three staves: a treble clef staff with a melodic line, a guitar staff with TAB notation, and a bass staff. The first system includes a 'sl.' marking. The second system has 'x' marks on the guitar staff. The third system has 'Full' markings above the guitar staff.

31

Musical score for measures 31-33. It features three systems of notation. Each system includes a treble clef staff with a melodic line, a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams. The first system includes a 'sl.' (sustained) marking. The second system includes 'Full' markings above the guitar staff. The third system includes 'Full' markings above the guitar staff.

34

Gtrs I, II, IV

Musical score for measures 34-36. It features three systems of notation. The first system includes a treble clef staff with a melodic line, a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams. The second system is labeled 'Gtrs I, II, IV' and includes a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams. The third system is labeled 'Gtr III' and includes a guitar staff with fret numbers and chord diagrams, and a bass staff with fret numbers and chord diagrams.



37

Gtr III

Gtr V

T 3 5

A 0 0

B 3

4 5 5 5 7

*sl.* *sl.*

Gtr I

T 3 3 3 1 3 1 0 2

A 0 0 0 2 0 2 3 5 4 0 5 4 0

B 3 3 3 1 3 1 0 2 3 2 0 2 3 5 4 0 5 4 0 3 3 2 3 1 3 1 0 2

*sl.*

40

N.H.

T 4 5 5 x x x [5] 7 7

A

B

*sl.*

T 5 3 3 5 5 3 3 3 0 0 0 0

A 0 0 0 0 0 0 3 2 0 3 3 0 0 0 0

B 3 2 3 5 4 4 0 3 2 0 3 3 3 0 0 4 0

*sl.* *sl.*

43

Gtr III  
Full Full Full

*sl. sl. sl. sl. sl.*

Gtrs I, II, IV

*sl.*

46

Gtr II

*sl.*

Gtr IV

Gtr III  
Full Full Full Full Full Full Full

48

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with standard musical notation and a corresponding guitar tablature staff. The first system starts at measure 48 and includes a 'sl.' (slide) marking. The second system continues the piece and includes a 'Full' marking. The third system concludes the page and includes three 'Full' markings. The tablature uses numbers 0-5 for fret positions and 'x' for muted strings. The notation includes chords, single notes, and various rhythmic values.

50

**T**  
**A**  
**B**

*sl.*

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Full Full Full Full

53

Gtr VI

T  
A  
B

16 16 17 14 14 8/10

1/2 Full

sl. sl.

Gtrs I, II, IV

Gtr IV

T  
A  
B

Gtr V

T  
A  
B

12 13 12 12 10 11 10 10 4 5 4/5

sl. sl. sl. sl. sl. sl.

56

Gtr V

T 5 3 4 3 3 1 2 1 1

A

B

*sl.* *sl. sl.* *sl. sl. sl.* *sl.* *sl.*

Gtr V

Full 1/2 Full 1/2 Full

T 8 11 8 8 10 10 8 10 8 8

A

B

H P *sl.* *sl.*

Gtr IV

T 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 4 4 4 4 4

A 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 4 4 4 4 4

59

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature uses numbers 1-10 to indicate fret positions and includes various techniques such as slurs, ties, and accents.

- System 1:** The first system features a melodic line in the treble clef. The tablature includes slurs over notes 5-6-5, 3-4-3, and 10-10-8-10-10. It also contains wavy lines above the staff and slurs over notes 6-7 and 6-7. The word "sl." (slur) is written below the tablature.
- System 2:** The second system continues the melodic line. The tablature includes slurs over notes 9-9 and 7-7, and "Full" markings above notes 12-12-12, 10-12-12-10, and 12-12-10. It also features wavy lines and slurs over notes 10-12, 7-9-11, 11-12, and 12-14. The word "sl." is written below the tablature.
- System 3:** The third system shows a rhythmic pattern of chords. The tablature consists of a series of numbers (0, 1, 2, 3, 4) representing fret positions for each string, with some strings having a "1" above them. The word "sl." is written below the tablature.

62

Gtr I

sl. sl. sl. sl.

17 14 17 17 17 17 17 17

1, 1/2

P

66

sl.



69

Gtr II

T

A

B

3 5 4 0 0 4

*sl.*

Gtr III

T

A

B

7 7 7 7

7 7 7 7

5 5 5 5

*sl.*

Gtr I

T

A

B

3 3 3 0 0 0 0 3 3 3 0 0 0 3 3 0 5 0 0

3 2 0 3 5 4 0 0 4 0 0 0 0 0 2 3 2 0 2 3 5 4 0 4 0

3 3 3 1 1 0 2 3 2 3 5 4 4 0

*sl.* *sl.*

72

**T**  
**A**  
**B**

*sl.*

Gtr IV

**T**  
**A**  
**B**

Gtr III

Full

**T**  
**A**  
**B**

74

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff (labeled T, A, B), and a dynamic marking staff. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and string indicators, and a dynamic marking staff with 'Full' markings. The second system continues the notation with similar elements. The third system features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and string indicators, and a dynamic marking staff with 'Full' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sl.' (sforzando).

76

sl.

Full Full Full Full Full Full Full Full

79

Gtrs I, II, IV

Gtr III

83

Gtrs I, II, III, IV

**T**  
**A**  
**B**